

FIN121. Final Painting Planning  
Please submit on Brightspace

**What are your intentions for colour usage?**

Neutrals with a touch of saturated colour – at this point I am planning greys with saturated colour accents – split complementary blue with red-orange and yellow-orange.

**What are your intentions for paint application/process?**

Large brush both wet and dry for horizon and above (distant land masses and sky)

Wet in wet blending for dock and for foreground water

Wet in wet blending with glazing (shiny? matte?) for middle distance water – various brushes

**What will you be focussing on for your subject matter?**

A square format monochrome photo I've returned to again and again – foreground decrepit dock jutting into calm water rendered with detail, and beyond a stretch of calm water to distant islands and sky. It's from Japan but could be here on the west coast. I've drawn it before in charcoal. Now I'm interested to test it in paint in a large format painting (36 by 36). Back in Unit 1, I keyed into Ann Craven's moon paintings, specifically the one pictured below – I notice that it has that same symmetric composition with a central vertical focus, large fields of negative space, but in her case with colour.

Some images to support these ideas: photo, my charcoal version, Craven's work, my version



**You've been able to try out, as well as see, many different types of paintings this year (both your peers work as well as the artists presented on). You've probably begun to feel certain affinities for some of the paintings, while others maybe not so much.**

**Given all of this, what are some of your personal goals for this painting?**

I want to paint something large and square, with simplified colour fields.

I love charcoal drawings with big dark black fields out of which light items and/or light-reflecting surfaces emerge, and I want to learn how to do this with paint. I will keep a grey-scale simplicity to the dock and the distant land masses and sky, but my water will range from deep blue-black to pale blue-grey. Will experiment with added slashes of orange or red – perhaps a moontrail or a sunset sky reflection, perhaps some fishing buoys.