

Susan Rothenberg was an American painter, printmaker, sculptor, and draftswoman. Born in 1945 in Buffalo, New York, Rothenberg first gained recognition as an artist in the mid-1970s with a series of iconic horse paintings. By the 1980s she moved on to new subjects including heads, hands, other fragments of the human form, and a series of figures in motion -- dancers, vaulters, spinners and jugglers. Rothenberg lived and worked in New York until 1990 when she moved to New Mexico. Her work from this time onward drew on imagery from her daily life in the New Mexico desert, and continued to feature thick paint, energetic brushwork and an exploration of the relationship between images and surface. She died in May 2020. (Source: https://www.richardgraygallery.com/exhibitions/susan-Rothenberg)