



Susan Rothenberg, *Mary Series Test Photographs*, 1974



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SOURCE: <https://www.richardgraygallery.com/viewing-rooms/susan-rothenberg#tab-5:thumbnails;tab-7:thumbnails>

Rothenberg used images of her naked body posed as if mimicking a four-legged animal in the development of her horse series. I found these 1974 Polaroid photos on the Richard Gray Gallery website pages about Rothenberg. It's very interesting how they map onto her final paintings – some of her horses are standing still as in the photo at left, others are in action or ready to spring into action, as on the right. The gallery commentator likened her process to a shaman intent on transforming dance and performance into painting. I can imagine her desire to infuse her own movements and energy into the horses.

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