



From MoMA website: These paintings were originally created for the six pillars of a corporate office's dining room in New York. She organized each panel according to what she called the motions of a "possible dancing movement," where "one leans out, one leans in, one flies up, one presses down, one stands, one relaxes." [Gallery label from [Susan Rothenberg](#), April 15, 2022 – June 12, 2022]

I love that this is the most commercial of the Rothenberg paintings I discovered. It's certainly a far cry from the bland scenery and inoffensive colours I associate with corporate commissions! The key attraction for me is the energy and movement of her brushstrokes, and her ability to convey weight, form, and direction with minimal information. I see the continuity with her putting her own physicality into these dancers, just like she did with the horses. Seeing them in a series makes it obvious that each is a dancing figure – I might not be so sure if I saw panel 1, 2, or 4 in isolation. Yet I think each of them is compelling and could stand on its own.