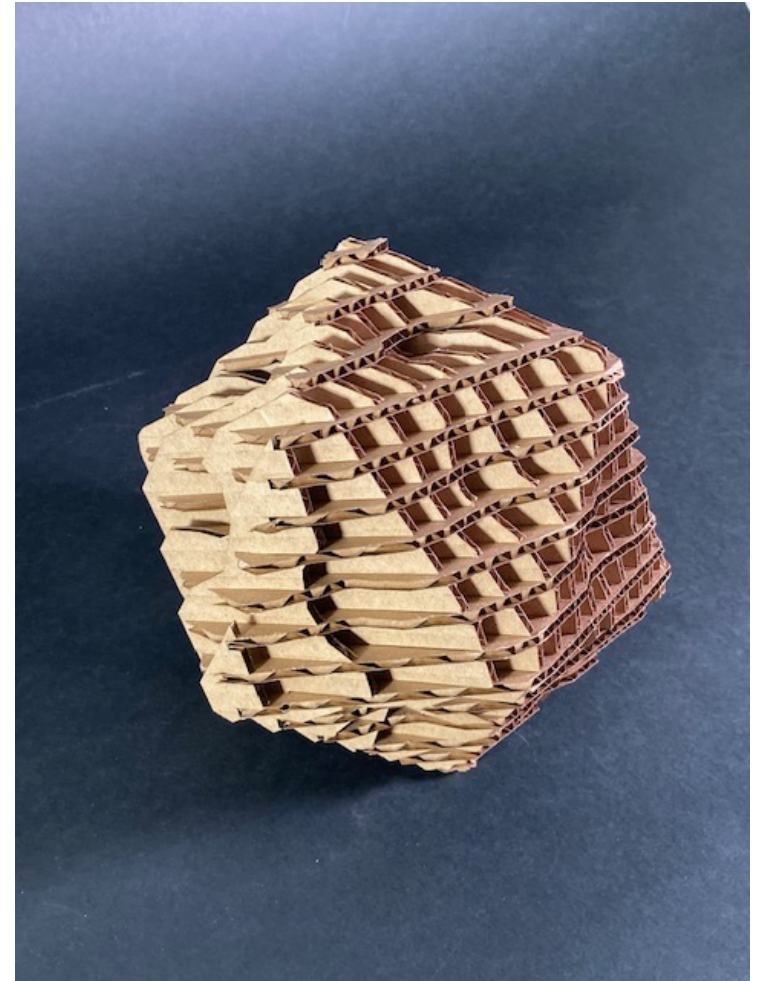

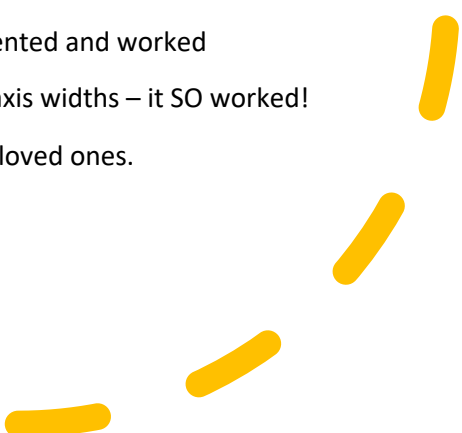


# BEINGS





FORMS

- 
- Geo "very much my art" (linking cardboard minotaur to previous work)
  - Saskia photograph mushrooms outdoors in context with plants, garden mushrooms
  - Melanie intent to place mirror for lens – brainstorm group other ways to have the 2 pieces mirror each other
  - Keely "cuter and cuter" but feeling sad because it didn't translate: brainstorm what could have changed this
  - Carsyn from the outset wanted multiples in cardboard and wood, sculpted from scratch
  - Shawwna "I thought it was going to be easier than it was" (you are speaking for all of us, my friend!)
  - Scar – so soothing, calming, assembling pieces like lego – favourite project of the term
  - Torr – grey paint to align wooden piece more with the Meshmixer look he started with
  - Rumour – wonky boot – work with it – make it wonkier
  - Jim wanted to increase the feel of step-wise slices so purposely offset some of the pieces
  - Abby oblique slicing angle for long body of whaleshark made for challenging assembly, but good visually
  - Louisa – so what if the computer says it won't work! Make the shapes anyway then find solution by hand
  - Pam built the project around a heartfelt recent loss, it changed the way she documented and worked
  - Sam "main concern was make the fingers recognizable" when playing with x and y-axis widths – it SO worked!
  - Madyson: Simplify. Assemble intuitively rather than with plans. Link the project to loved ones.
- 



GET  
MAD  
AT  
THE  
COMPUTER

Mingle design with representation

Plan

Construction

Negative space

Translation

*variety*

Form into planes into lines

Music intervals, large and small

Music glissando

Light / Shadow  
Photograph  
Video

*Topographic  
mapping*

density

*density*  
**density**

**DENSITY**

*repetition*  
*repetition*

*repetition*  
*repetition*

*repetition*

